



Year 5 Curriculum Map 2021-2022

		Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
TOPIC		Stargazers	The Settlers	Polar Opposites	Materials and Movements	Invaders and Raiders	Stars and Stripes
English	Text	Boom!	A Saxon Boy	The Lion, The Witch and The Wardrobe	Lifters	How to Train Your Dragon	Holes
	Reading	<p>Make sense of words in context by reading around unknown words. Make inferences about a character or relationship between characters. Predict what might happen in a fiction. Distinguish between statements of fact and opinion. Retrieve information from non-fiction texts. Retrieve key details from a fiction text. Summarise the main ideas from a section of a text.</p>	<p>Make sense of words in context by finding appropriate synonyms. Infer details about a setting. Justify inferences with evidence. Identify the purpose of different structures in a text. Explain how language, including figurative language, is used to impact on a reader. Retrieve key details from a fiction text.</p>	<p>Make sense of words in context by drawing on existing morphological and etymological knowledge. Justify inferences with evidence. Predict what might happen. To identify themes across a range of age-appropriate texts. Make comparisons within and across books. Retrieve and record information from non-fiction texts.</p>	<p>Make sense of words in context by reading around unknown words. Make inferences about a character or relationship between characters. Identify the purpose of different structures in a text. Explain how language, including figurative language, is used to impact on a reader. Retrieve key details from a fiction text. Summarise the main ideas from a section of a text.</p>	<p>Make sense of words in context by finding appropriate synonyms. Infer details about a setting. Justify inferences with evidence. Explain how language, including figurative language, is used to impact on a reader. Retrieve key details from a fiction text. Retrieve and record information from non-fiction texts.</p>	<p>Make sense of words in context by reading around unknown words. Make inferences about a character or relationship between characters. Predict what might happen. Distinguish between statements of fact and opinion. Retrieve information to distinguish between true and false statements. Summarise the main ideas from a section of a text.</p>
	Writing	Genre: Science Fiction Narrative	Genre: Historical Narrative	Genre: Complaint letter	Genre: Middle (story description)	Genre: Descriptive Audience: peers	Genre: Encyclopaedia entry

		<p>Audience: peers Purpose: entertain</p> <p>Genre: Newspaper Article (Apollo13) and New planet Audience: general public Purpose: to inform</p> <p>Genre: Diary Audience: astronaut Purpose: to recount</p>	<p>Audience: historians Purpose: to recount</p> <p>Genre: Poetry/Limerick ACBC Audience : peers Purpose: to entertain</p> <p>Genre: Fact File Audience: Children Purpose: to inform</p>	<p>Audience: company owner Purpose: to complain</p> <p>Genre: Biographies Audience: magazine readers Purpose: to recount</p>	<p>Audience: peers Purpose: to entertain</p> <p>Genre: Explanation- how levers , pulleys work Audience: adults Purpose: to explain</p> <p>Genre: Persuasive Letter Audience: theme park manager Purpose: to persuade</p>	<p>Purpose:to entertain</p> <p>Genre: Travel back in time (short story) Audience: adults Purpose:to entertain</p> <p>Genre: Instructions Audience: Vikings Purpose: to instruct</p>	<p>Non-chronological report Audience: Purpose: to inform</p> <p>Genre: Balanced Argument Audience: parents Purpose: to inform</p> <p>Genre: Alternative viewpoint Fairytale Audience: Year 3 Purpose:to entertain</p>
	<p style="text-align: center;">Spelling</p>	<p>Endings which sound like /ʃəs/ spelt -cious or -tious.</p> <p>Words ending in shus spelt -cious Words ending in shus spelt -tious</p> <p>Use a thesaurus to suggest alternative words that match the context appropriately.</p>	<p>Endings which sound like /ʃəl/.</p> <p>Words ending in shul spelt -cial or -tial</p> <p>Words with silent letters</p> <p>Words with silent letter b Words with silent letter t</p> <p><i>Spell some words with 'silent' letters (for example, knight, psalm, solemn)</i></p>	<p>Words ending in –ant, –ance/–ancy, –ent, –ence/–ency.</p> <p>Words ending in -ent Words ending in -ence Words ending in -ant, -ance and -ancy</p> <p>Homophones and near homophones</p> <p><i>Distinguish between homophones and other words which are often confused including aloud/allowed; effect/affect; whose/who's; were/we're/where/wear; desert/dessert; father/farther; guest/guessed</i></p>	<p>Words ending in –able and –ible.</p> <p>Words ending in -ible Words ending in -able</p> <p><i>Use the first three letters of a word to check spelling, meaning or both of these in the dictionary.</i></p>	<p>Words ending in –ably and –ibly.</p> <p>Words ending in -ibly and -ably</p> <p>Words containing the letter-string ough.</p> <p>Begin to identify words which contain the letter-string ough</p> <p>Words with the /i:/ sound spelt ei after c.</p> <p>The ee sound spelt ei</p>	<p>Use some prefixes and understand the guidance for adding them</p> <p>Prefixes dis/de/mis/over/re/co/anti</p>

Mathematics	Number	Place value Addition and subtraction	Multiplication and division	Fractions	Fractions Decimals Percentages	Decimals Percentages	
	Measurement		Converting units	Converting units Area and perimeter			Volume and capacity
	Geometry					Angles	Properties of shape Position and Direction
	Statistics	Graphs					
Science	Earth and space		Animals including humans- growing and developing	Forces- friction, air and water resistance Properties and changes of materials			
Computing	Coding	Online safety Logo	Spreadsheets	Coding	Game Creator	Databases 3D Modelling	
Geography		Locational Knowledge: Locate counties of the UK Human and Physical Geography: Understand how land use patterns have changes over time Geographical skills and fieldwork: Corfe	Locational Knowledge: Locate continents and environmental regions (equator, Northern and Southern hemisphere, time zones) Locate oceans and seas around the world Human and Physical			Locational Knowledge: Use maps to identify continents, specifically North America, concentrating on their environmental regions, key human and physical characteristics, countries and major cities. Place Knowledge Compare a region in UK with a region in N.	

		Castle and Christchurch	<p>Geography: Climate zones, biomes and vegetation belts</p> <p>Geographical skills and fieldwork: 8 points of a compass</p>			America with significant differences and similarities eg London and New York Human and Physical Geography Identify land use, economic activity including trade links Geographical Skills and Fieldwork Use maps, atlases, globes and digital/computer mapping (Google Earth) to locate countries and describe features studied.
History		Anglo Saxons – Britain’s settlement by Anglo Saxons and Scots			The Viking and Anglo Saxon struggle for the kingdom of England to the time of Edward the Confessor	
Art and design	Pastels – Van Gogh				Clay- jewellery	Pencil Cityscapes - Lowry
D.T.				Building Rides	Cookery and textiles	
R.E.	Cit iz en sh ip	Hinduism, Christianity and Humanism				

		What is the best way for a Hindu to show commitment to God?	What is the best way for Christians to show commitment to God?	How can Brahman be everywhere and in everything?	Did God intend Jesus to be crucified and if so was Jesus aware of this?	Do beliefs in karma, samsara and moksha help Hindus lead good lives?	How do Humanists try to make the world a better place?
P.H.S.C.E.		<p>Families and people who care for me Caring friendships Respectful relationships Online relationships Mental wellbeing Internet safety and harms Physical health and fitness Healthy eating Drugs, alcohol and tobacco Health and prevention Basic 1st aid Changing adolescent body Economic wellbeing Transition British values</p>					
P.E.	Indoor	Gymnastics	Dance	Gymnastics	Dance		
	Outdoors	Tag Rugby	Netball	Hockey	Football	OAA Basketball	Athletics Sports Day Cricket
Music		Composition notation	Recorders	Blues	South and West African music	Composition for the festival of colour	Looping and remixing.