

Early Man - Art

Vocabulary

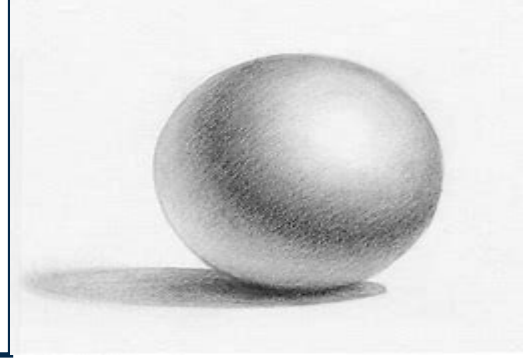
Word	Definition
Cave Paintings	A painting or drawing made on the wall of a cave dwelling by primitive human beings.
Charcoal	A black crumbly drawing material made of carbon and often used for sketching.
Stencils	A piece of flat material in which shapes or letters have been cut out, so that when you paint or draw over it, images of the shapes or letters appear.
Blending	using a finger to rub or spread charcoal which has been applied to the paper to create smooth transitions between light and shade.
Crosshatching	fine parallel lines drawn close together to create the illusion of shade in a drawing.
Tone	The tint or shade of a basic colour.

In KS1, you had the opportunity to:

- use drawing to develop and share your ideas, experiences and imagination
- develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space

Key Skills

- Use sketchbooks to record simple ideas, plan colours and express feeling about a subject
- Demonstrate control over the types of marks made with a range of media including pencils and charcoal.
- Use fingers to begin to blend charcoal
- Use simple stencils to create drawings



Key Knowledge

- 'Tone' describes the tint or shade of a basic colour.
- Cave drawings were used to tell stories and record events.
- Charcoal was a key component of cave painting.
- The most common subjects in cave paintings are large wild animals, such as bison, horses, aurochs, and deer, and tracings of human hands
- Drawings of humans were rare.
- Hand stencils were sometimes drawn and then decorated with dots, dashes, and patterns.