

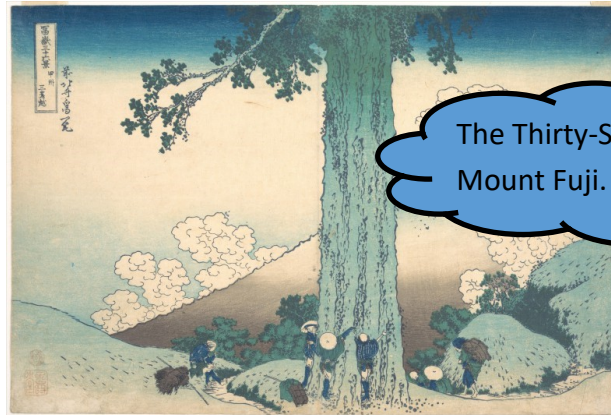
Mountains - Art

Vocabulary

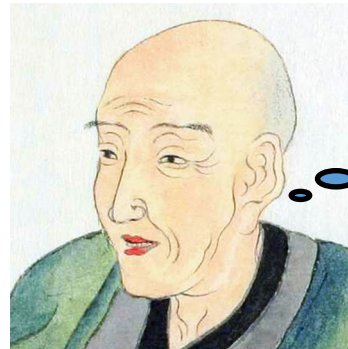
Word	Definition
Blending	It is the technique of gently intermingling two or more colours or values to create a gradual transition or to soften lines. Blending is done to create smooth transitions between darker and lighter areas of a drawing. It can also create a shadow effect. A common method of blending is using a finger to rub or spread charcoal.
Pattern	A pattern is a design in which lines, shapes, forms or colours are repeated. The part that is repeated is called a motif.
Viewpoint	Viewpoint is the spot (point/ position) from which you, the artist, is looking at (viewing) the scene.
Techniques	There are 7 techniques: Line, colour, shape, form, value, space, and texture are the seven core elements of art and they often overlap and inform one another.

Previous knowledge

- In Year 3, pupils investigated tone by drawing light and dark lines, patterns and shapes using a pencil.
- Children understood tone through the use of different grades of pencil.



The Thirty-Six Views of Mount Fuji.



Hokusai



Key Facts

- Hokusai started painting at a young age and was quoted as saying that from 6 years old he was "in the habit of sketching things I saw around me".
- Hokusai's most important and most well-known work was produced after he reached 60. At the time, he was creating woodblock prints of various subjects including waterfalls, bridges, birds and flowers. His largest work was a set of 4,000 sketches in 14 volumes, published in 1814.
- Hokusai's most known body of work and his masterpiece, *Thirty-Six Views of Mount Fuji*, was completed between 1826 and 1833. Despite the title, it is actually 46 prints showing Mount Fuji in different seasons and weather conditions.