Year 5 - Monday 29th June 2020

- Good morning Year 5! Welcome to another Monday. I hope you all had a lot of fun at the weekend. The weather was a bit of a washout wasn't it! I had planned to have a barbecue on Saturday but sadly the weather had other ideas. Instead I cooked all my barbecue food in the kitchen and it didn't taste the same! There's something about that charred flavour a barbecue gives that you just can't replicate in the kitchen.

Before we get started on our learning, here's a little brain teaser to get you going!

If I have it, I don't share it. Because if I share it, I don't have it. What is it?

| <u>Subject</u> | <u>Task</u> | Approx time |
|----------------|---|---------------|
| Writing | This week we're going to be writing another story, based around your island from last week. Refer back to all your Topic work from last week. This will help you hugely with your setting descriptions. | 30-40 minutes |
| | Start off by planning your story, planning will help you avoid muddling events and forgetting important aspects. Make simple notes about your character and your setting. | |
| | Remember | |
| | Character description: | |
| | Use powerful verbs to describe how your character is feeling (that's you). Use details to describe what the character is like. Use a specific detail to bring the character alive (exceptional eyesight, powerful muscles, a limp, a scar, etc.) | |
| | Setting: | |
| | To create realism in your setting description, add a specific detail coupled with one of the 5 senses. (The dry cracked husk of the coconut felt rough to the touch. Soft sand cascaded silently through my fingerss etc.) Time. Just knowing the setting isn't enough. Introduce an element of time to create depth. (The setting sun sank below the horizon. Moon beams cast an eerie glow on the forest. The midday sun beat down like a hammer on an anvil of sand. etc) Comment on the weather to immerse the reader. (The rain lashed across the deserted beach. The wind ravaged | |

the treetops. The smothering heat washed over me. etc.)

Beginning

Your story begins with you, being washed up on the shore of your island (after a shipwreck/plane crash/accident).

Middle

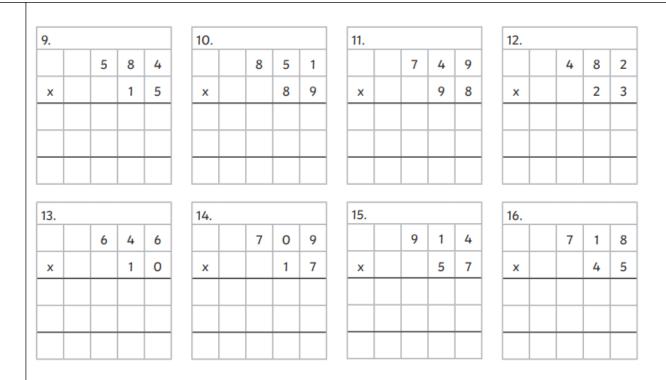
The climax of your story can be whatever you want, the discovery of a new species? Realising there is nobody on the island except you? Noticing that there are man-eating tigers on the island? Realising there is no fresh water? Finding a message in a bottle?

End

Resolve your story by wrapping up your "middle" and making your way off the island. Were you rescued by a boat? Did you make a raft and sail off? Were you seen by a rescue helicopter (signal fire)?

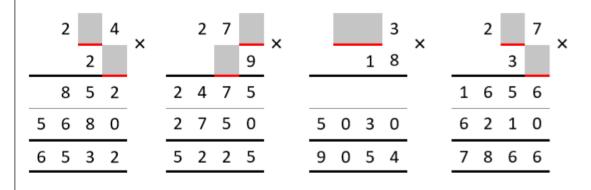
When you return to your home country, the government gifts the island to you and you set about creating your new island nation. - there is no need to write about this. (There is no need to progress the story to where you become the leader of the island.)

| eading | Go to Bug Club and continue reading your book. Don't forget to answer the questions as you go! | | | | | | | | | | | | | | | Unlimited | | | | | | | | | |
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| itns | Tod | ay we | e'll b | e re | cappi | ing | on o | ur lor | ng m | ultip | licat | tion | skill | s. Cl | hec | k to | see | e if th | iere | are | an | y Pu | urple Mash tasks and then come | 40-60 minutes | 5 |
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Did you find them too easy? Create a long multiplication problem for yourself and see if you can solve it.

Challenge corner: Fill in the blanks



| TOPIC | This week we're going to be discovering just how small our world is. When we look at ourselves, and how big we are, the world seems gigantic, but as we all know from our Stargazers topic, in the grand scheme of things, our planet is actually very very small. Even when we view our everyday lives, we can see examples of how small our world is. | | | | | | | | | | | |
|-------|--|---------------|--|--|--|--|--|--|--|--|--|--|
| | Today, keep a note of ALL the food you eat. Can you discover where it all comes from? If you check the packaging of your food, it should say somewhere! Many products (for example bread) might be made here in the UK, but where did the ingredients come from? Some items might contain text such as "packaged in the UK", but that doesn't mean it was MADE here. | | | | | | | | | | | |
| | Martin Luther King once said "Before you finish eating your breakfast this morning, you've depended on half the world." What did he mean by this? | | | | | | | | | | | |
| | If some of your foods came from other countries, how did they arrive here? How many people must have been involved to enable you to eat (for example) and avocado? This is a subtle example of globalization. (Globalization: the process by which businesses or other organizations develop international influence or start operating on an international scale.) | | | | | | | | | | | |
| | Use the map (see separate PDF) to mark down the countries from where your food originated. You might need to research with an atlas to discover where some of the countries are. If you find your map looking pretty boring, see what other foods you have in the kitchen that you could mark down. | | | | | | | | | | | |
| Other | Today we're going to attempt the classic home experiment. Making playdoh (Lara, you've already done this!) Making playdoh is easier than you think! | 20-40 minutes | | | | | | | | | | |
| | Ingredients: | | | | | | | | | | | |
| | Flour (2 cups) Salt(1 cup) | | | | | | | | | | | |
| | Warm water (add slowly until ready) | | | | | | | | | | | |

Oil (teaspoon)

Food colouring (optional)

<u>Method</u>

Add flour and salt to a bowl.

Add warm water bit by bit and stir well with a spoon. When ready begin to work the mixture with your hands.

Add a drop or two of oil.

Once you have a big ball of dough, separate it into evenly sized balls and add food colouring! (I didn't have any food colouring, so all my dough is "yellow").

Some people add "cream of tartar" to help make the dough stretchy, but I never know where to find it in the shops, so I didn't bother. If you have some, I'm sure your playdoh will be even better!