

Early Man - Art

Vocabulary

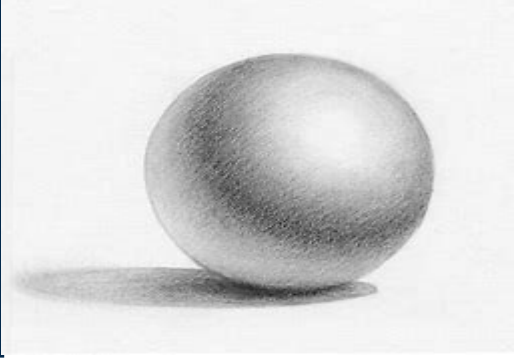
Word	Definition
Cave Paintings	A painting or drawing made on the wall of a cave dwelling by primitive human beings.
Charcoal	A black crumbly drawing material made of carbon and often used for sketching.
Stencils	A piece of flat material in which shapes or letters have been cut out, so that when you paint or draw over it, images of the shapes or letters appear.
Blending	A technique of gently intermingling two or more colours or values to create a gradual transition or soften the lines.
Crosshatching	fine parallel lines drawn close together to create the illusion of shade in a drawing.
Tone	Tone refers to the relative lightness or darkness of a colour.

In KS1, you had the opportunity to:

- use drawing to develop and share your ideas, experiences and imagination
- develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space

Key Skills

- Use sketchbooks to record simple ideas, plan colours and express feeling about a subject
- Demonstrate control over the types of marks made with a range of media including pencils and charcoal.
- Use fingers to begin to blend charcoal
- Use simple stencils to create drawings



Key Knowledge

- 'Tone' describes the lightness or darkness of a colour..
- Cave drawings were used to tell stories and record events.
- Charcoal was a key component of cave painting.
- The most common subjects in cave paintings are large wild animals, such as bison, horses, aurochs, and deer, and tracings of human hands
- Drawings of humans were rare.
- Hand stencils were sometimes drawn and then decorated with dots, dashes, and patterns.